

Full Page Mode



by BEN



**I dedicate this book to my mother and my late father.
I owe my days to them. I want to express my gratitude
in these lines.**





**RESEARCH AND INVESTIGATION CARRY ON
ARAŞTIRMALAR VE SORUŞTURMALAR
DEVAM EDİYOR**



RESEARCH AND INVESTIGATION CARRY ON

**This phrase captures my approach to photography
as a continuous search.**

**Every frame becomes a small investigation: a
gesture, a quiet emotion, a story hidden in the details.**

**Some images reveal themselves instantly; others
remain silent and mysterious. But each one carries
something worth discovering.**

That is the spirit behind this book.





**Showing photos in full frame is another taste of making
photo book.**

BEN

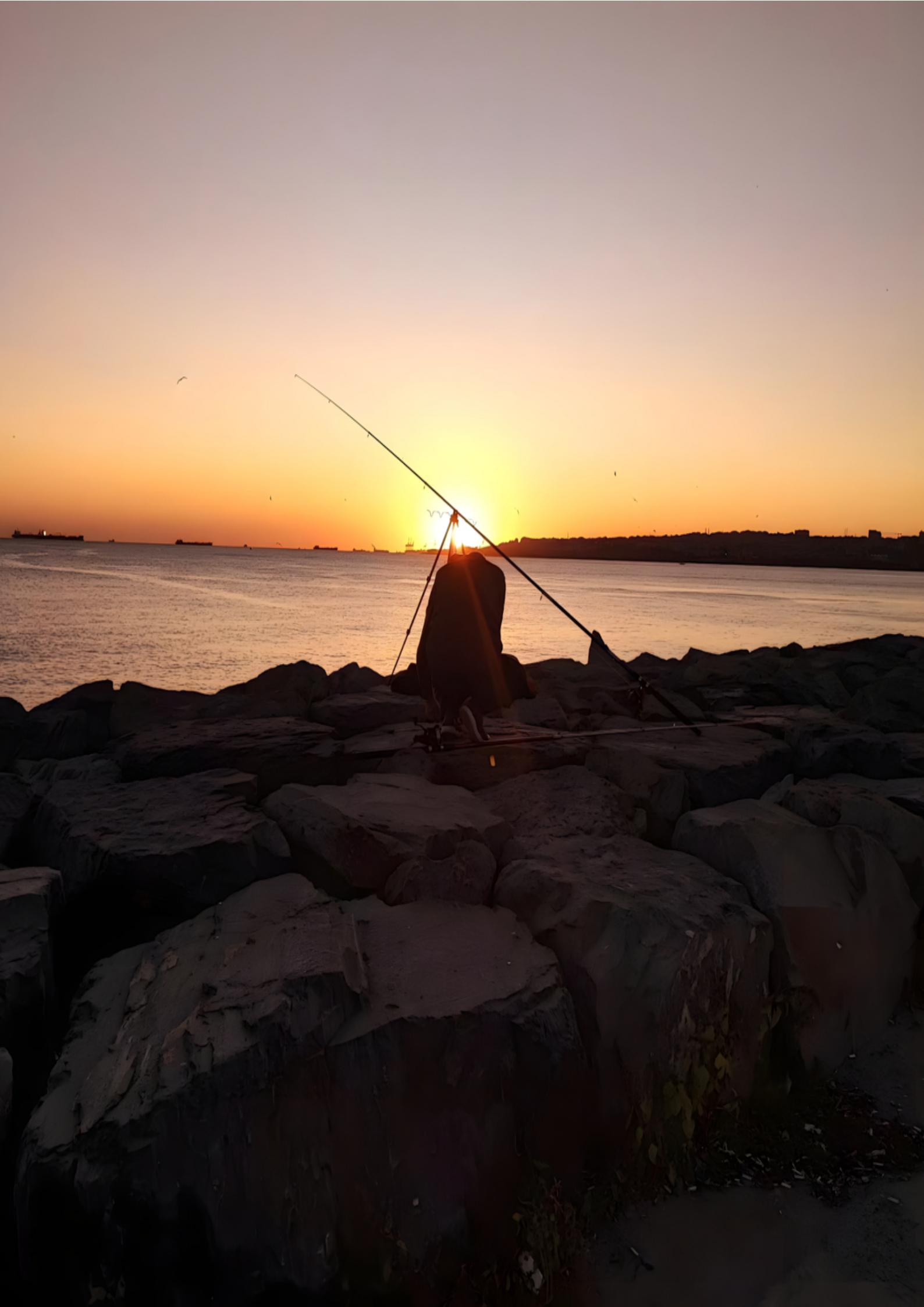
































isbike
Bisiklet
Okulu

SPARK







ÇANTALAR

55t

INDİRİM
ÇANTALAR 25t

ÇANTA
35

Bekir Hatt







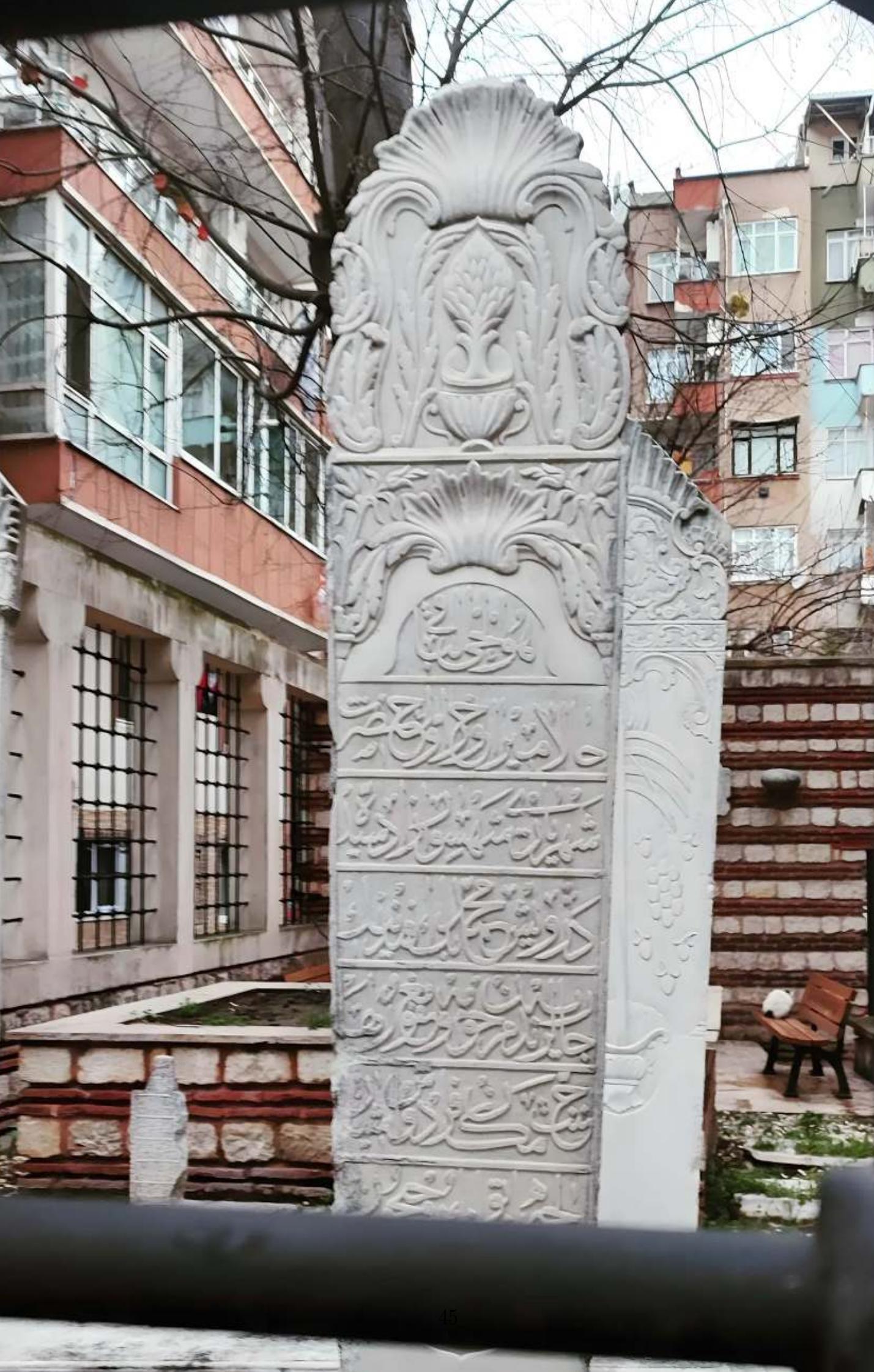












































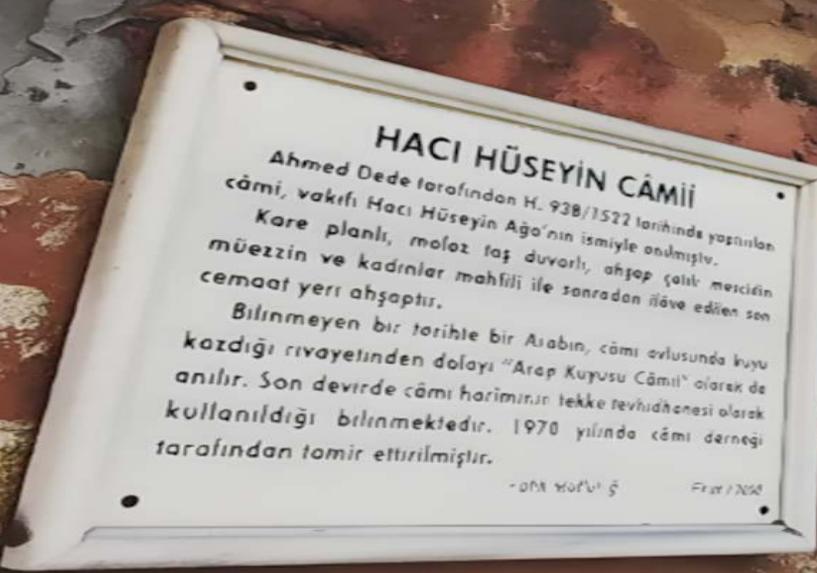


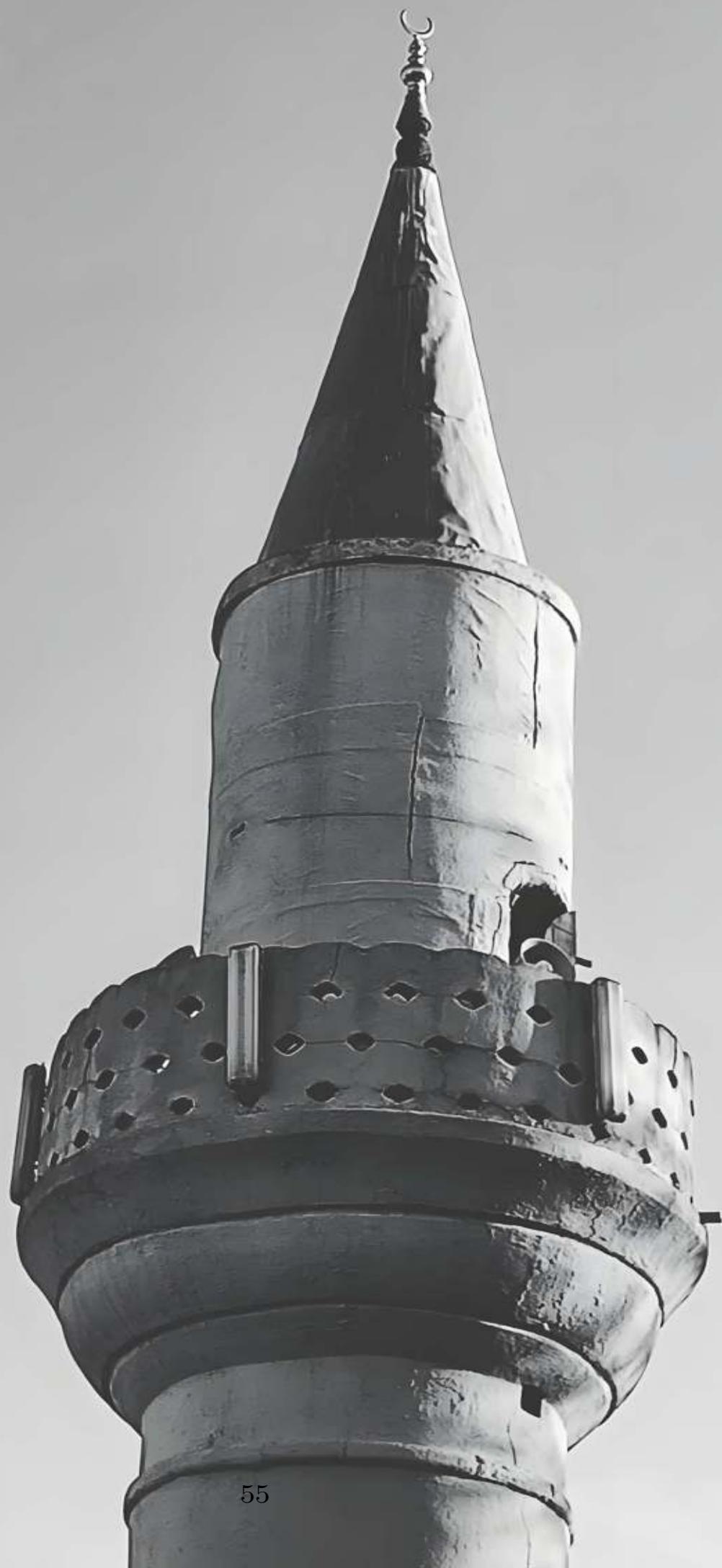
HACI HÜSEYİN CÂMİİ

Ahmed Dede tarafından H. 938/1522 tarihinde yaptırılan
câmi, vakıfı Hacı Hüseyin Ağa'nın ismiyle onadılmış.
Kare planlı, moloz taş duvarlı, ahşap çatılı mescidin
müezzin ve kadınlar mahfili ile sonradan ilâve edilen son
cemaat yeri ahşaptır.

Bilinmeyen bir tarihte bir Arapın, câmi avlusunda kuyu
kozdığı rivayetinden dolayı "Arap Kuyusu Câmil" olarak de-
anılır. Son devirde câmi hariminin tekke revhâdetesi olarak
kullanıldığı bilinmektedir. 1970 yılında câmi Derneği
tarafından tamir ettirilmiştir.

- DAK MOTUŞ - FOTO: 2008



























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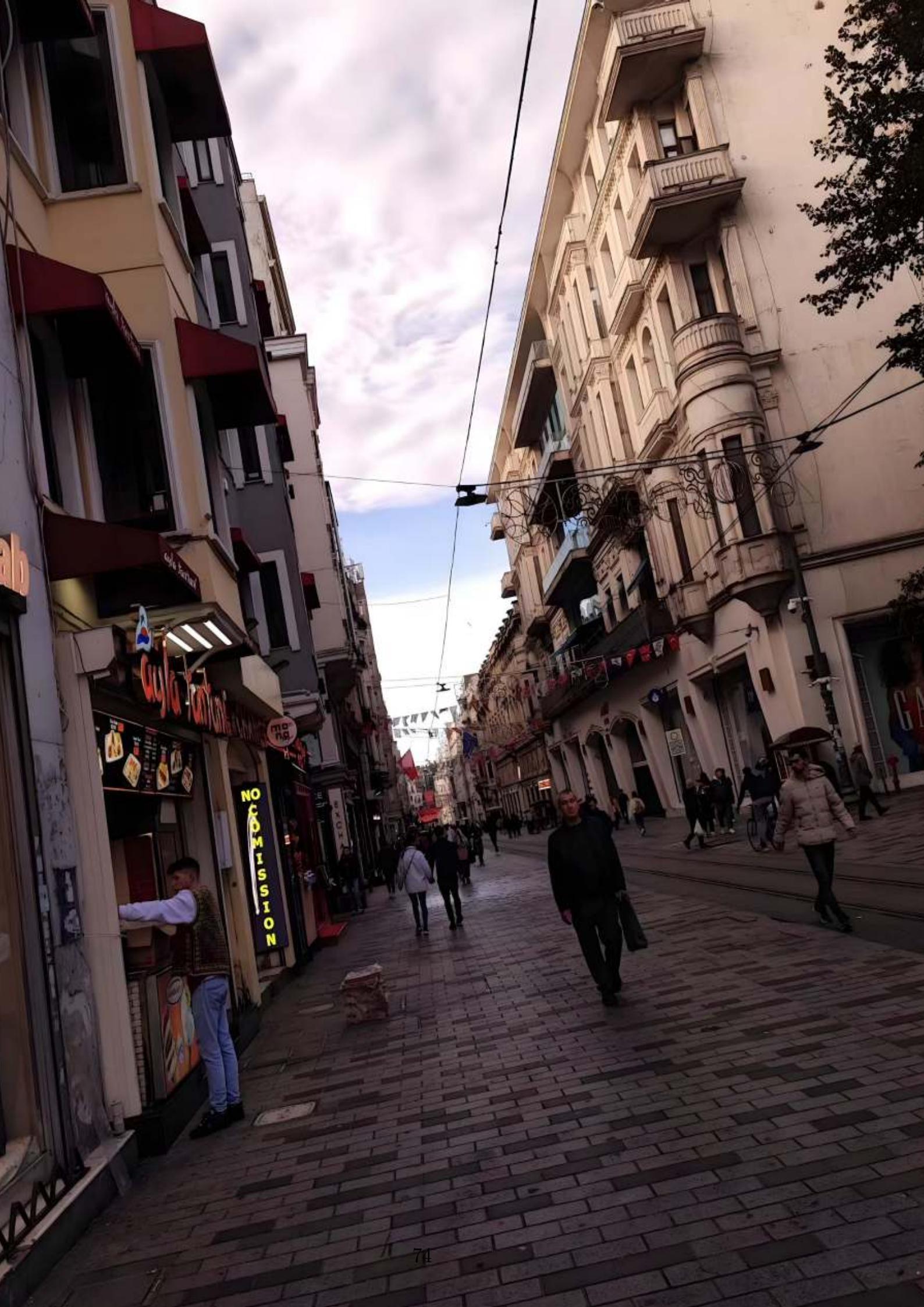






























FULL PAGE MODE

In this book, i prefer photos in full page. In this book, I prefer photos to be full-page. I find this approach allows me to create better compositions and makes transitions between pages smoother.

The poses are actually quite random.

One day, I would like to create a continuing story. I'm considering making books with an ongoing narrative concept. "Or at least books centered around specific themes like architecture, nature, cats, and so on.

Berat Emre Nebioğlu — The Photographer