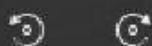


A black and white photograph of a tree-lined path. The path is paved and runs straight into the distance, flanked by rows of trees. The trees have dense foliage, and their shadows are cast onto the path. The sky is visible through the branches. The text 'SHADES' is overlaid in a large, stylized, white font with a halftone pattern, positioned in the upper right quadrant of the image.

SHADES

by BEN





**I dedicate this book to my mother and my late father.
I owe my days to them. I want to express my gratitude
in these lines.**





RESEARCH AND INVESTIGATION CARRY ON
ARAŞTIRMALAR VE SORUŞTIRMALAR
DEVAM EDİYOR



15/12/2025
Berat Emre Nebioğlu

English && Turkish together.

[For more](#)



RESEARCH AND INVESTIGATION CARRY ON

**This phrase captures my approach to photography
as a continuous search.**

**Every frame becomes a small investigation: a
gesture, a quiet emotion, a story hidden in the details.**

**Some images reveal themselves instantly; others
remain silent and mysterious. But each one carries
something worth discovering.**

That is the spirit behind this book.





**I photograph to study the quiet. This book
is a record of the moments that speak
without sound.**

BEN



Contents

1	First Step as Wanderer	1
2	Many Steps Ahead	2
2.1	Cats in Random Place	2
2.2	Thinking	8
2.3	Checking	9
2.4	Hanging Birds	10
2.5	Hunter	16
2.6	Sky && Trees Kind of Dance	18
2.7	Gothic	23
2.8	Just City	25
2.9	Not City Obviously	38
2.10	Love, Passion	41
2.11	Not Wanted	43
2.12	Nice Touch	44
2.13	Light touch darkness softly.	50
3	Last Appearance	51

1 First Step as Wanderer



2 Many Steps Ahead

2.1 Cats in Random Place













2.2 Thinking



2.3 Checking



2.4 Hanging Birds













2.5 Hunter





2.6 Sky && Trees Kind of Dance









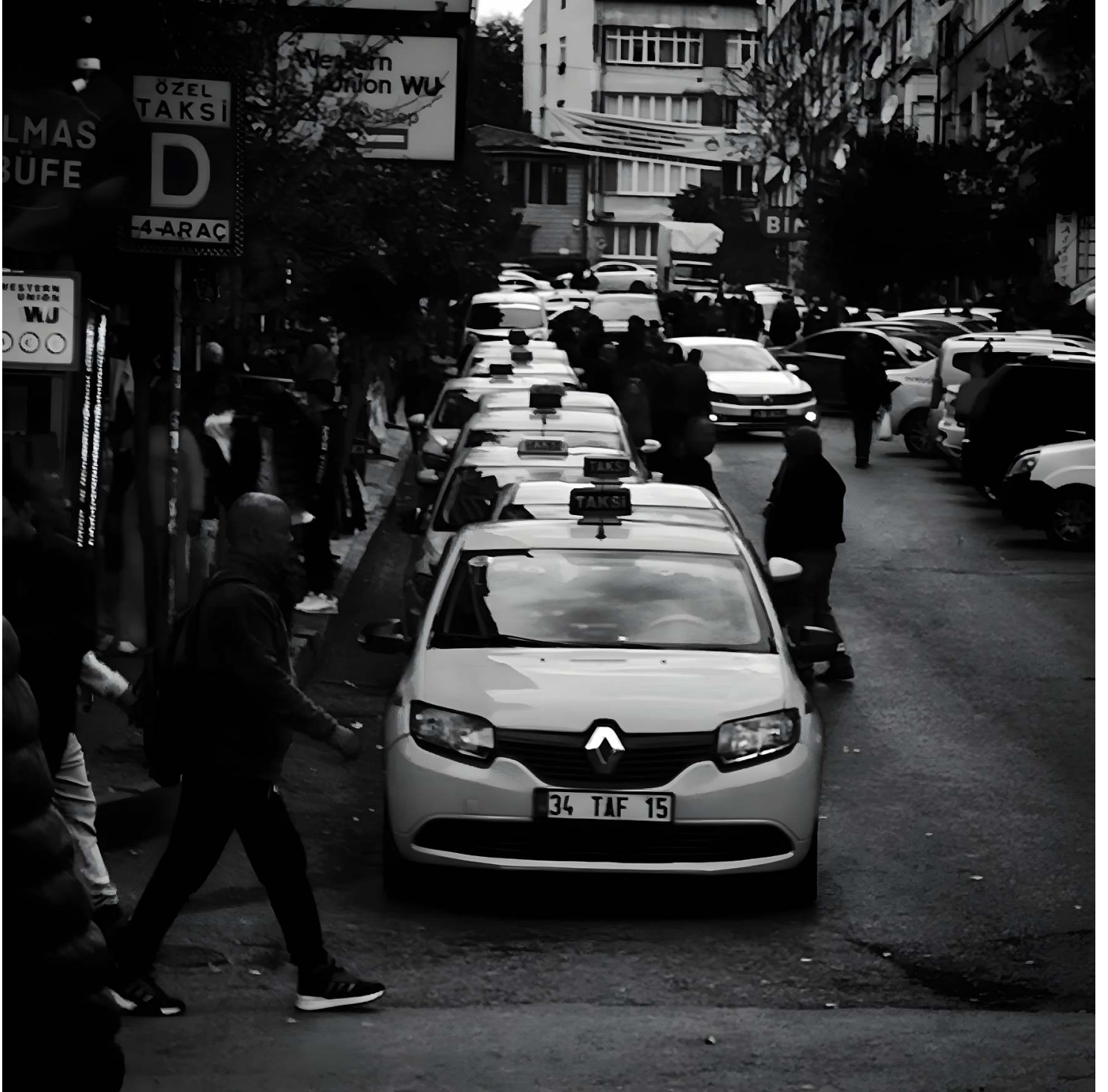


2.7 Gothic





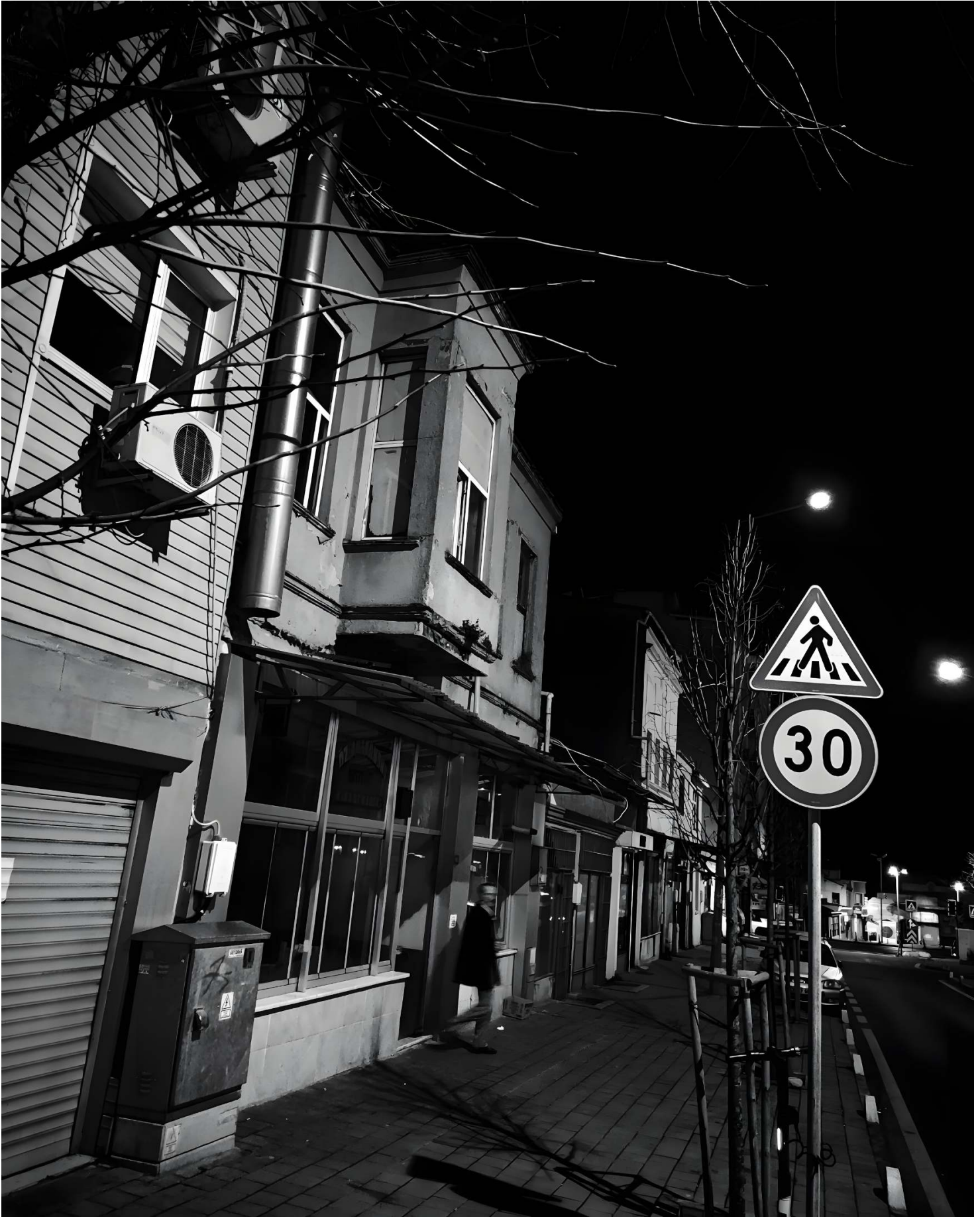
2.8 Just City



























2.9 Not City Obviously







2.10 Love, Passion





2.11 Not Wanted



2.12 Nice Touch













2.13 Light touch darkness softly.



3 Last Appearance





B&W PERSPECTIVES

This volume is one of my explorations into Black and White (B&W) photography. I truly appreciate the B&W style; I believe it allows us to see details often missed in color, effectively elevating the scene.

In this book, I present a collection of distinct moments, where each frame tells a unique story through composition and contrast. The aesthetic of B&W makes the ordinary, interesting.

Berat Emre Nebioğlu — The Photographer