



**I dedicate this book to my mother and my late father.  
I owe my days to them. I want to express my gratitude  
in these lines.**





**RESEARCH AND INVESTIGATION CARRY ON  
ARAŞTIRMALAR VE SORUŞTURMALAR  
DEVAM EDİYOR**



15/12/2025

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English && Turkish together.

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## **RESEARCH AND INVESTIGATION CARRY ON**

**This phrase captures my approach to photography  
as a continuous search.**

**Every frame becomes a small investigation: a  
gesture, a quiet emotion, a story hidden in the details.**

**Some images reveal themselves instantly; others  
remain silent and mysterious. But each one carries  
something worth discovering.**

***That is the spirit behind this book.***





**I photograph to study the quiet. This book  
is a record of the moments that speak  
without sound.**

**BEN**



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# 1 First Step as Wanderer



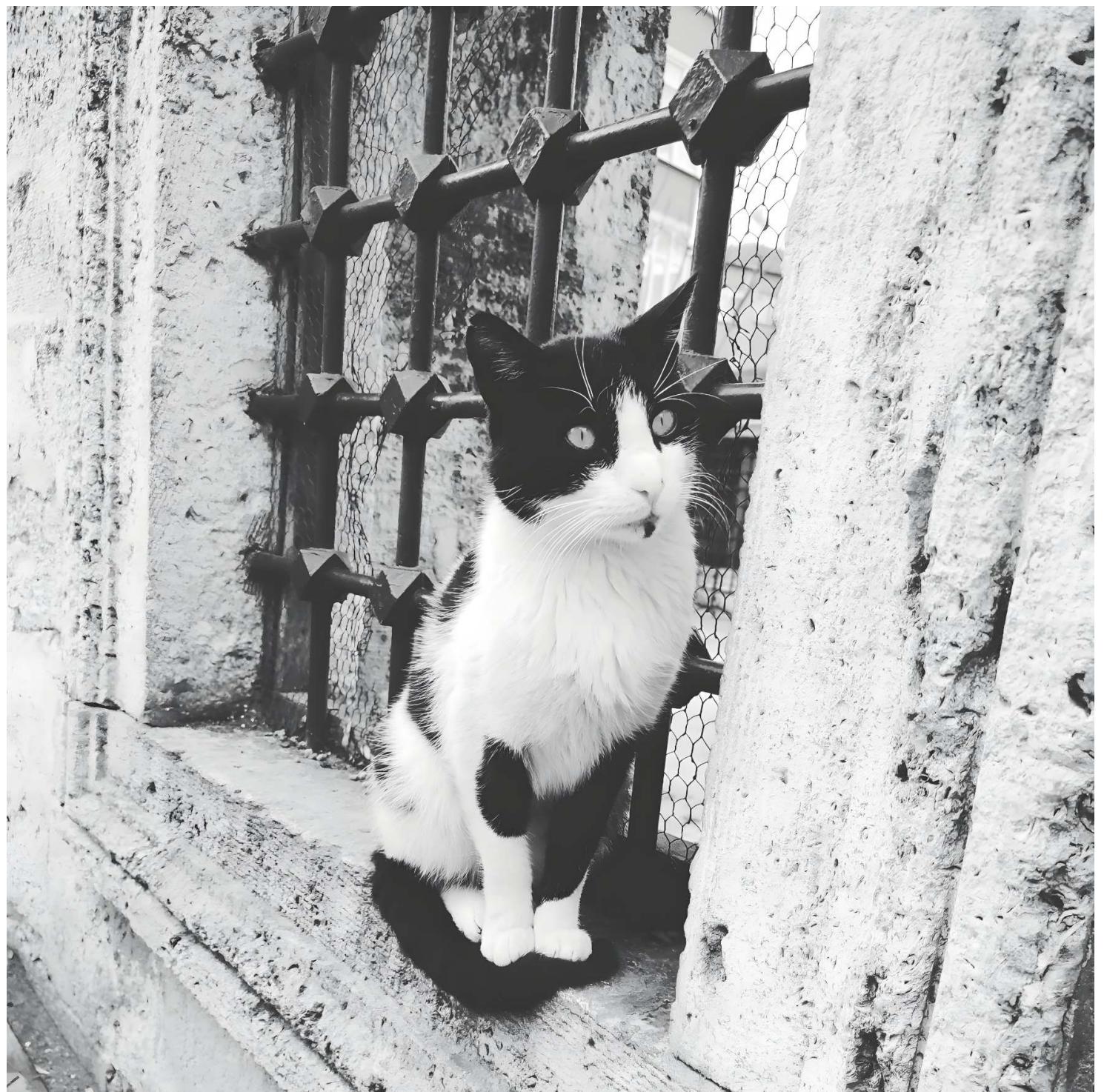
## 2 Many Steps Ahead

### 2.1 Cats in Random Place













## 2.2 Thinking



## 2.3 Checking



## 2.4 Hanging Birds





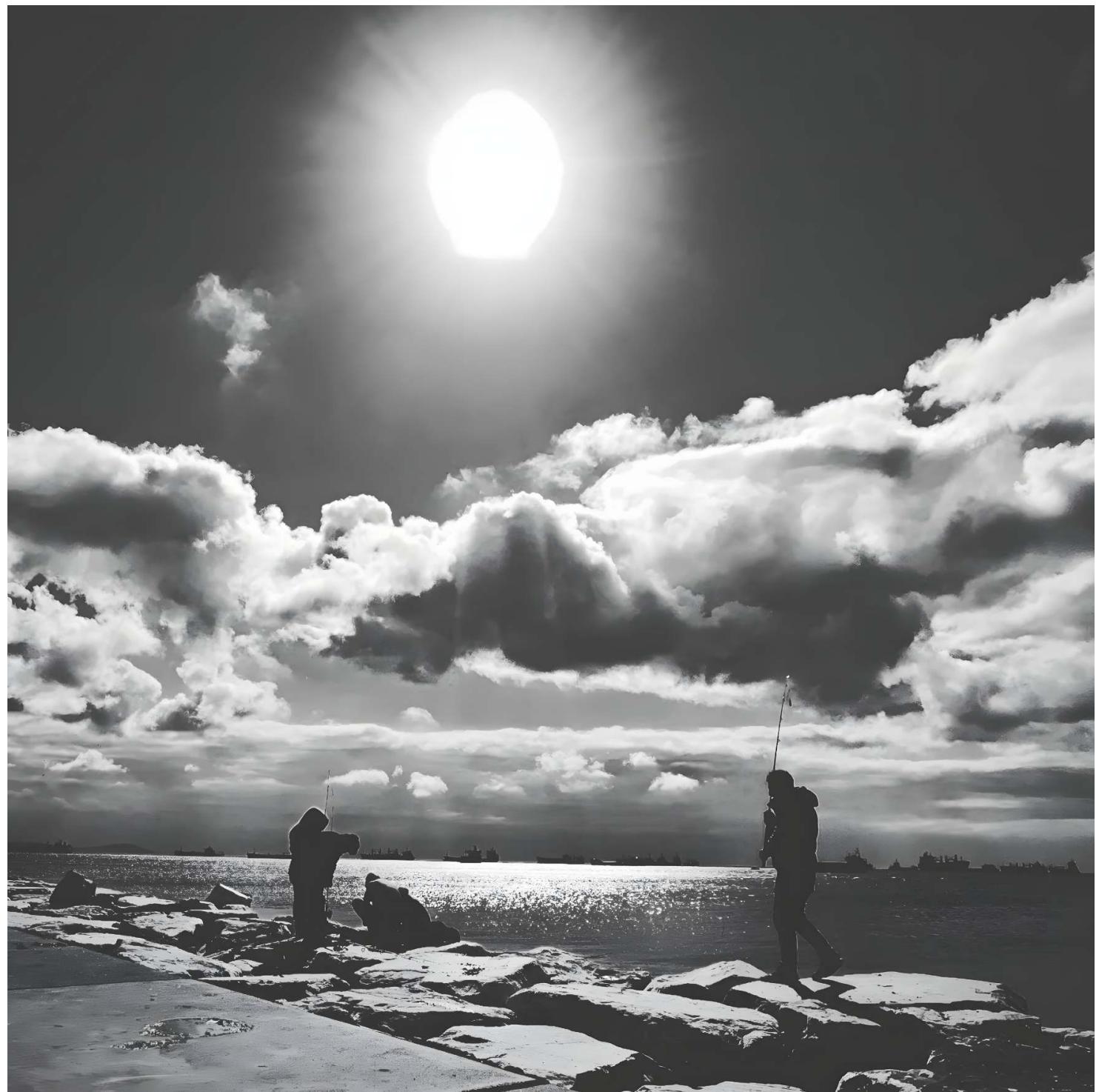








## 2.5 Hunter





## 2.6 Sky && Trees Kind of Dance











## 2.7 Gothic





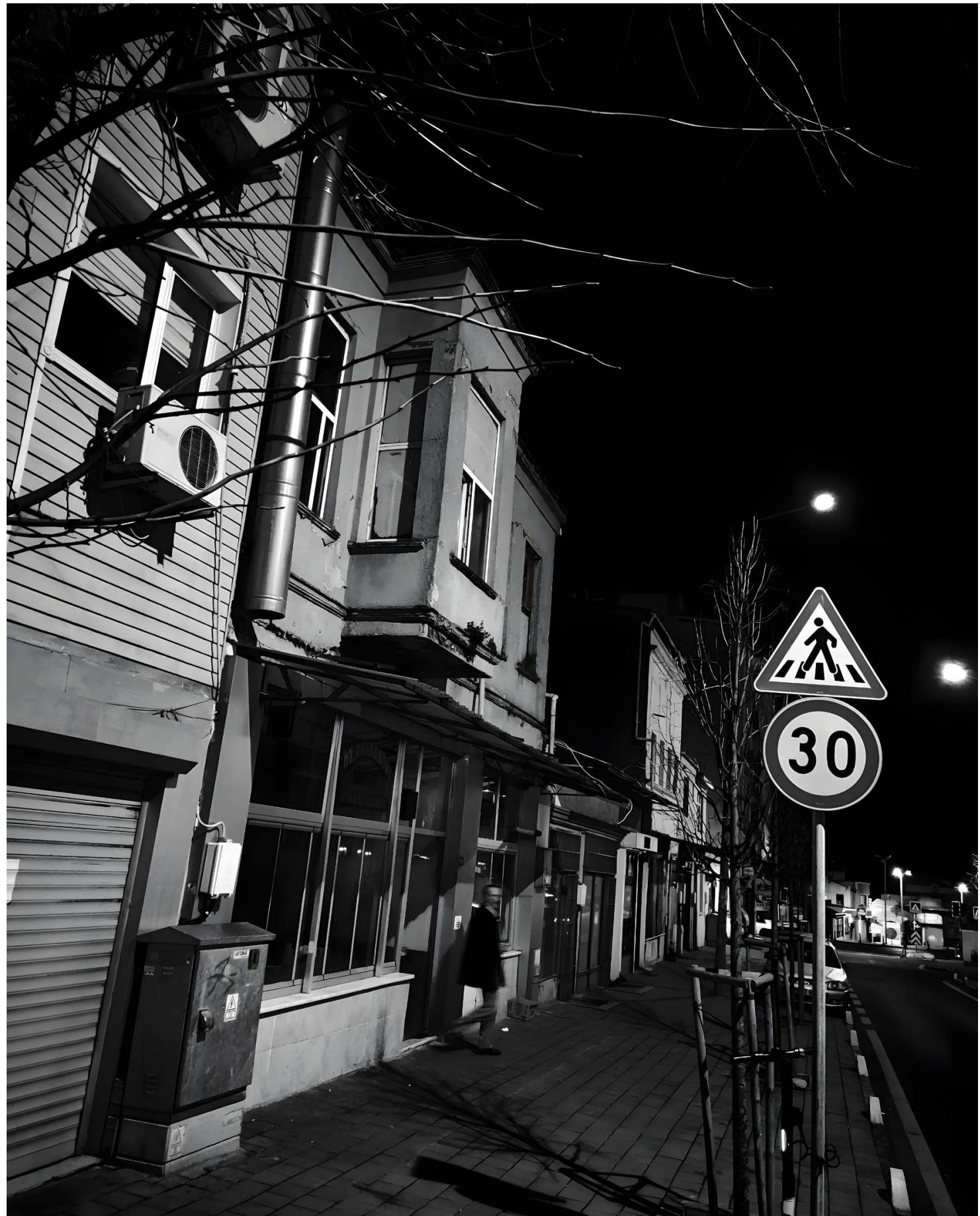
## 2.8 Just City





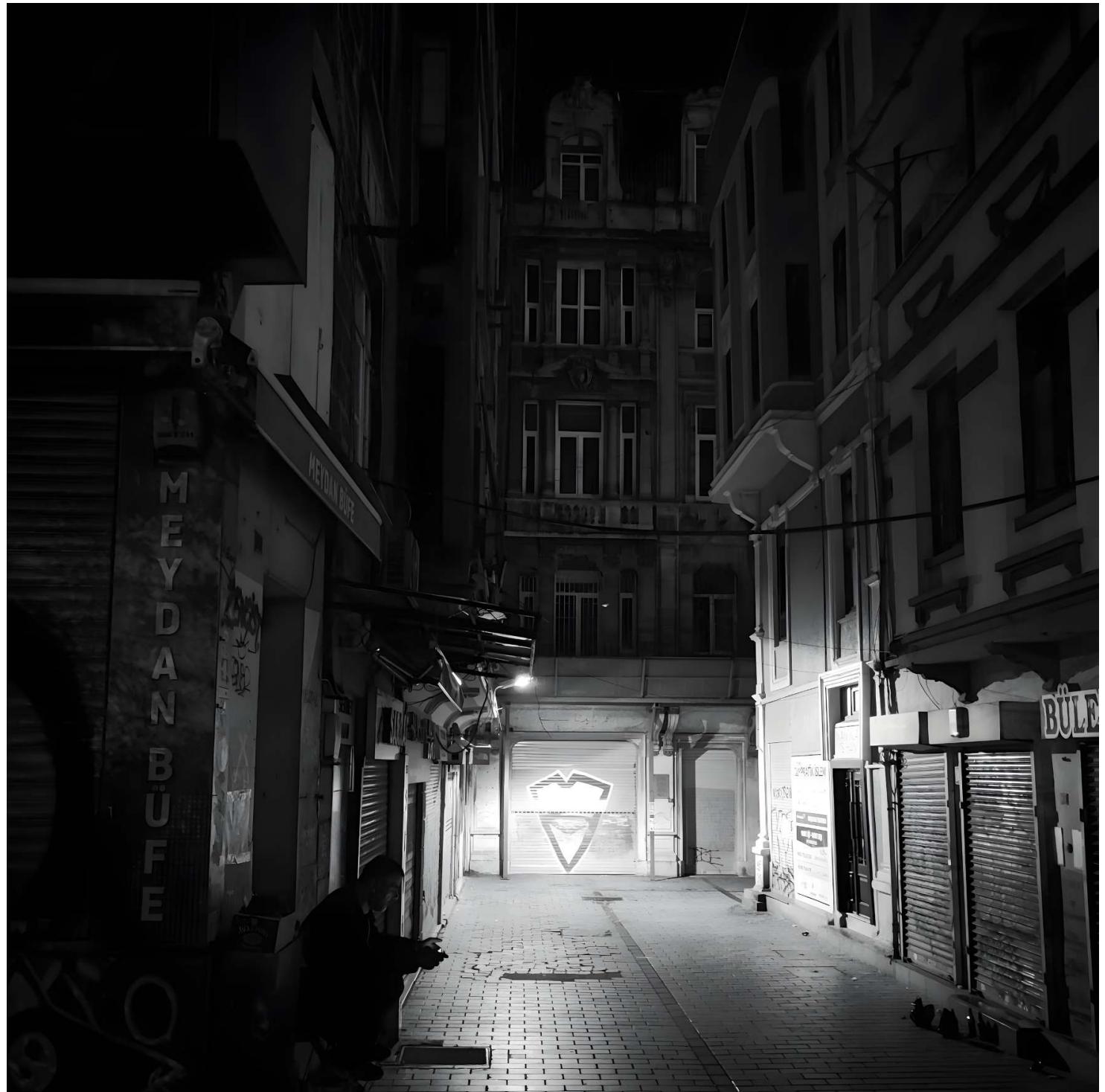






















## 2.9 Not City Obviously







## 2.10 Love, Passion

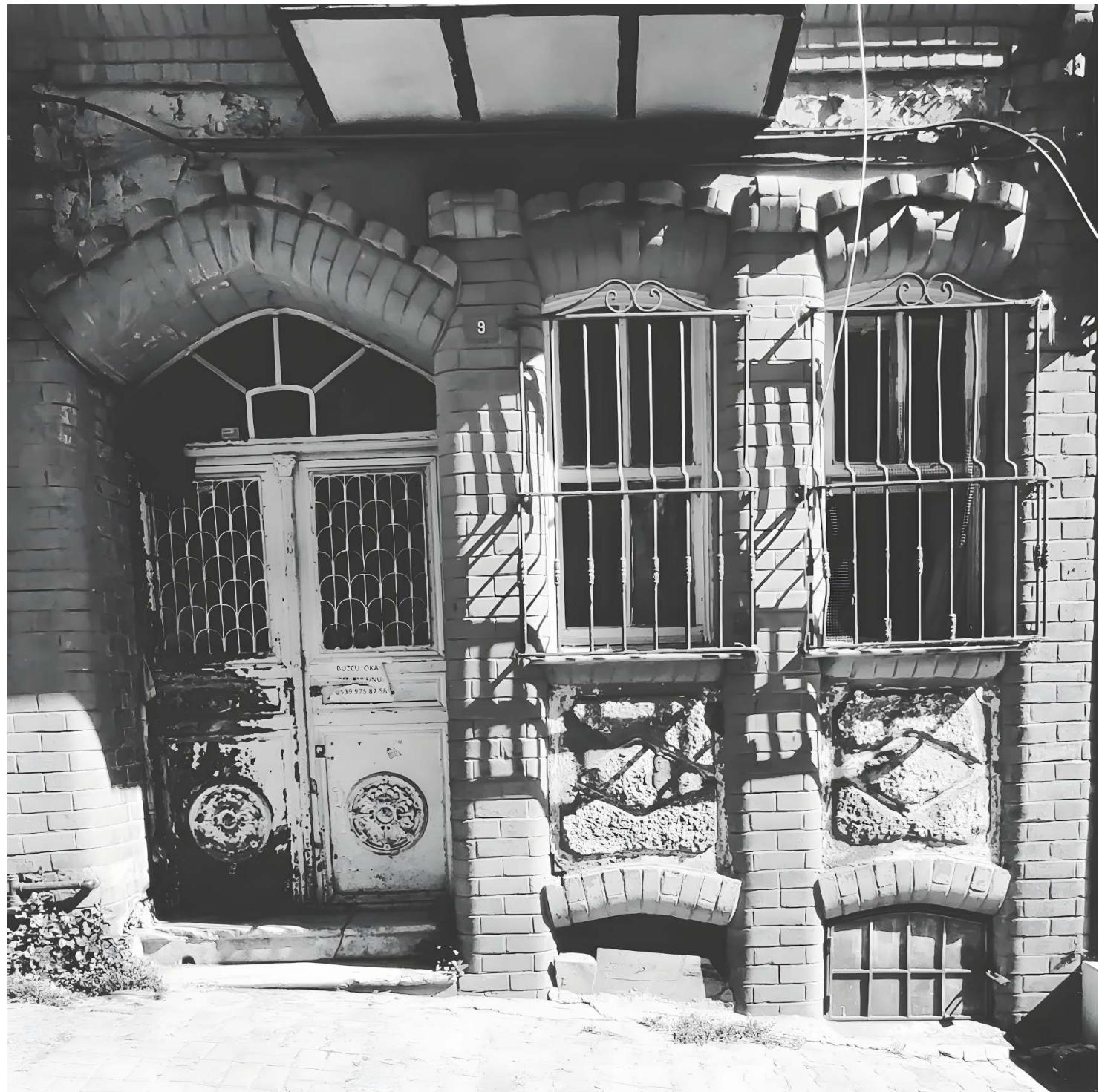




## 2.11 Not Wanted



## 2.12 Nice Touch











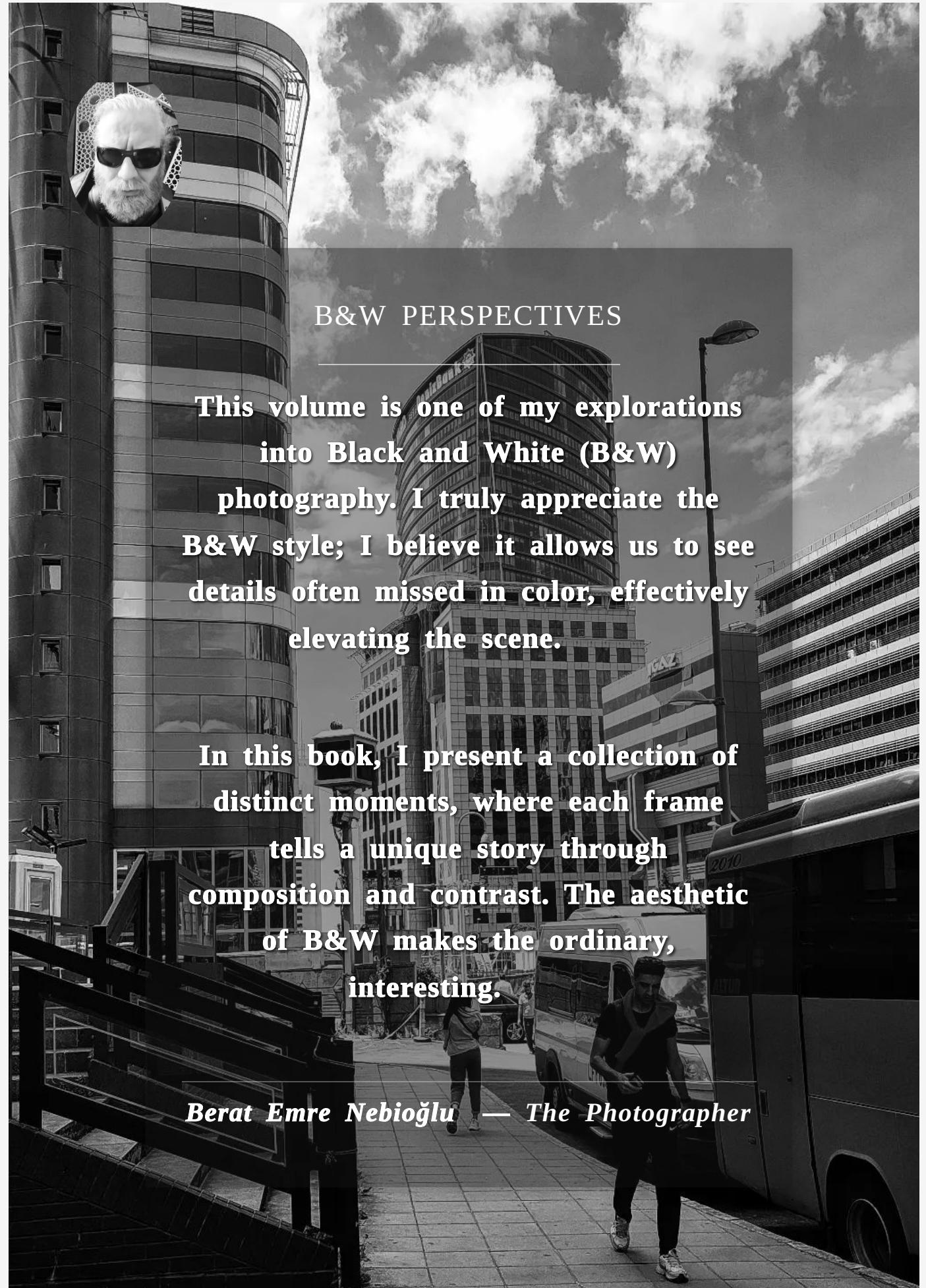


## 2.13 Light touch darkness softly.



### 3 Last Appearance





## B&W PERSPECTIVES

**This volume is one of my explorations into Black and White (B&W) photography. I truly appreciate the B&W style; I believe it allows us to see details often missed in color, effectively elevating the scene.**

**In this book, I present a collection of distinct moments, where each frame tells a unique story through composition and contrast. The aesthetic of B&W makes the ordinary, interesting.**

***Berat Emre Nebioğlu — The Photographer***